ARTIFACT #1

POSTER RESPONSE TO *THE SONNETS* AND *CHELSEA GIRLS*

Planning & Proposal

Consult the relevant sections from *WOVENText* on "Informative Genres," "Narrative Genres," "Process: Exploring Topics and Creating a Research Proposal," and "Process: Composing in Genres and Designing Your Project." Fill in proposal form.

Mock-up Draft

See "Designing Your Project: Mock-ups" in *WOVENText* chapter "Process: Composing in Genres and Designing Your Project." Groups will complete peer-review forms assessing each other's poster drafts.

Final Draft

Taking into account peer-review feedback to refine your thesis, elaborate and reframe use of sources, and complete the visual design of the poster, groups will present their finished poster in a full-class poster presentation session. Posters will be printed and professionally displayed.

Project Description

In pairs, students will produce visual posters that highlight original and unique correspondences between Myles's and Berrigan's texts. Rather than a traditional book review translated into a poster presentation, this visual artifact will investigate these related yet divergent texts through a specific concept, idea, frame, or critical approach. Students will show their posters during a full class presentation day. For example, students might generate literary maps of the texts, explore the role of repetition and variation, investigate the texts as social documents of their times, construct aesthetic lineages for each text, explore the role and presence of related mediums such as music and painting on the texts, research the texts' history of the critical reception, explore the books' relationships to time, investigate the books through the lens of gender and sexuality, a data visualization project, or any other creative-critical approach you can imagine.

Due Dates

PROPOSAL: **Friday February 16** in class

MOCK-UP OF POSTER: **Monday February 19** in-class workshop in peer review groups

FINAL DRAFT: **Friday February 23** in-class presentation

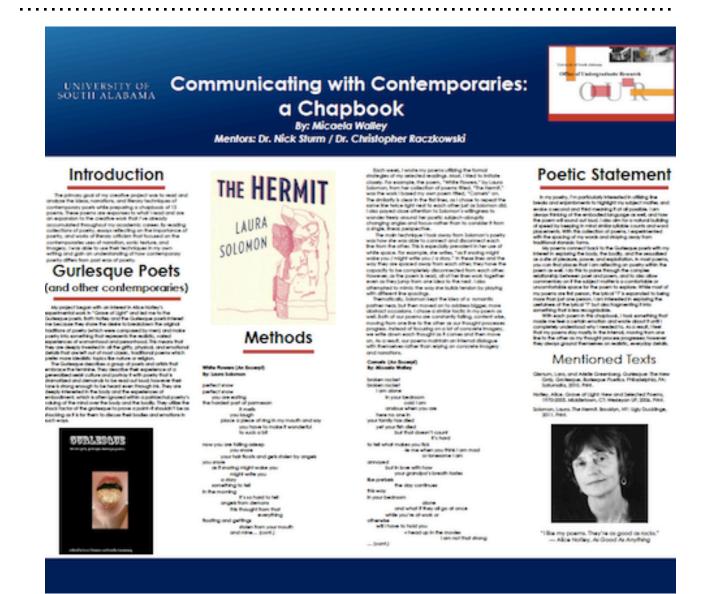CHELSEA GIRLS

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Planning and Proposal

1. Consult the relevant sections from *WOVENText* on "Informative Genres," "Narrative Genres," "Process: Exploring Topics and Creating a Research Proposal," and "Process: Composing in Genres and Designing Your Project." PDFs available on Canvas.

2. Explore and refine search for information using primary and secondary sources available on Canvas, including *New York School Painters & Poets*, *Encyclopedia of the New York School of Poets*, and other texts. Refer to class notes and conversations on Berrigan's and Myles's work.

3. Fill in proposal form. Due to Dr. Sturm as hard copy on Friday February 16.

4. Drafting your poster: The following resources will be useful for planning the information and design features for your poster. Georgia Tech's Undergrad Research Opportunities Program provides a robust list of resources, guides, and tutorials for Posters and Presentations: http://www.undergradresearch.gatech.edu/presentation-tips; Additionally, NYU Libraries provides this brief, useful page of resources: "How to Create a Research Poster: Poster Basics": https://guides.nyu.edu/posters.

Mock-up Draft

Based on your proposal and peer feedback, the mock-up draft of your poster will give your peers an opportunity to offer further constructive advice and feedback on your planned poster, including the opportunity to refine your thesis, elaborate and reframe use of sources, and complete the visual design of the poster.

1. See "Designing Your Project: Mock-ups" in *WOVENText* chapter "Process: Composing in Genres and Designing Your Project." PDF available on Canvas.

2. Create a mock-up draft using cheap poster board or print a digital draft of your poster on paper. Your mock-up must be to scale so that your peers understand and can effectively respond to design questions and issues.

3. Bring your mock-up poster to class on Monday February 19 along with all notes and process documents.

4. Fill out peer-review forms in class.

Final Draft

The above example is simply a foundational guide for what a poster might look like. As in all posters, the relationships between text and images is vital to consider for your audience. All posters are required to have a title, the creators' names, and a GT watermark/logo.

RESOURCES

- Poster Printing at Georgia Tech: http://www.undergradresearch.gatech.edu/poster-printing

- Multimedia Studio: https://www.library.gatech.edu/services/multimedia.php