

# ARTIFACT #1

## DIY ZINE & PODCAST

### Planning

This artifact includes individual and collaborative processes that will require different approaches to planning. Refer to relevant sections from *WOVENText* to understand approach to multimodal communication in the zine. Read *I Remember* closely and promptly. Collect digital and physical visual elements for zine early in process. When planning for podcast, delegate and share responsibilities and allow appropriate amount of time for recording and editing.

### Process

Takes notes about your own memories as you're reading Brainard's *I Remember* and completing Questionnaire 1. Save separate drafts of your own "I Remember" as you revise. Utilize prompts like photographs, valuable personal objects, and conversations with friends/family to heighten the detail and idiosyncrasy of your memories. When assembling your zine, use examples of existing zines to build your aesthetic. Keep group notes as you plan and produce your podcast, including draft scripts and screenshots of the digital editing process.

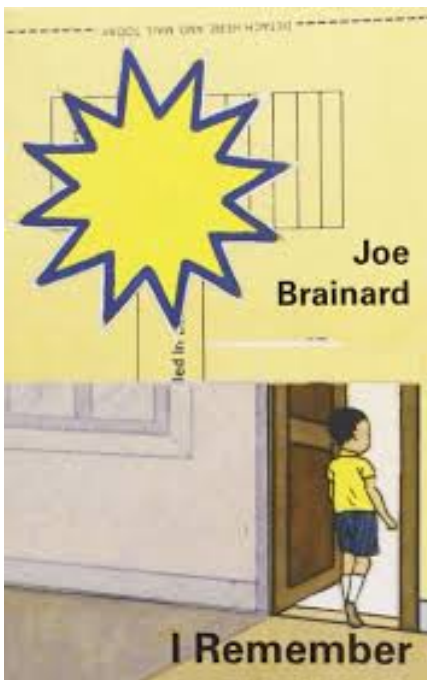
### Final Artifact

Submit 1) PDF of final "I Remember," 2) physical & digital copy of zine, 3) link to podcast on SoundCloud

### Project Description

Students will read and discuss Joe Brainard's *I Remember* as a portrait of mid-20th century American male adolescence and young adulthood, a portrait of queer male sexuality and pop culture, and a portrait of becoming an artist in multiple mediums. After writing and revising their own formal experiments in personal-poetic writing in the style of *I Remember*, students will create original DIY zines that sample from their "I Remember" portraits. These zines will be modeled on class readings about the history of zine

culture and distributed to their peers. In groups, students will share their "I Remember"s and zines to develop a 6-8 minute story-telling podcast segment that gathers their shared, differing, and overlapping themes of recent adolescence and culture. Building off the individual creative production of the "I Remember" zines, these podcasts will act as group portraits of what it means to be a teenager in the recent 21st century.



### Due Dates

Questionnaire 1: **Wednesday August 29** (digital)

Draft 1: **Wednesday September 5** (printed)

Draft 2: **Monday September 10** (printed)

Final Artifact: **Sunday September 16 by midnight**