

ARTIFACT #1

BRAINARD & BERRIGAN'S NEW YORK SCHOOL

Process & Planning

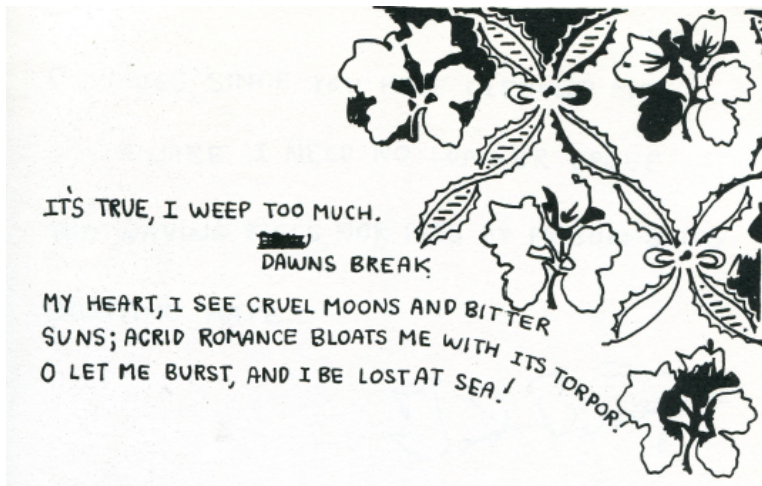
Questionnaires and a series of peer-reviewed drafts will aid groups in developing a plan to revise their thesis, develop an effective visual design and informative graphic elements, and work with peers to revise their websites. Understanding affordances for digital design will be a meaningful first step. Groups should document their entire process, including annotated primary and secondary sources, group notes, design planning and revision, and peer-review notes. Be prepared to revise your thesis as your research develops. Leave ample time for design and editing your website. Consider how to create informative and original graphic elements that help articulate your thesis while also building a functional, aesthetically unified website.

Final Artifact

Groups will present their work on iPads or other tablets in a conference-style presentation with any accompanying print materials that effectively support your digital artifact. All artifacts will include an MLA Works Cited page on the site.

Project Description

In pairs, students will create a website that investigates *I Remember* by Joe Brainard and *The Sonnets* by Ted Berrigan, along with archival material from Emory's Rose Library, to introduce the New York School through these artists' work. The purpose of the artifact is to develop an effective, specific aesthetic vocabulary that critically describes the "second generation" New York School as embodied in Brainard and Berrigan's work while identifying and uncovering unique correspondences across these books in connection with archival primary sources. Students should consider how to incorporate data visualization or other multimodal analytical techniques into their project. The chapters "Depth and Surface" and "Continuing the Conversation" from *New York School Painters & Poets* will be foundational secondary sources for this artifact.



Due Dates

DRAFT: Monday September 23rd

REVISED DRAFT: Wednesday September 25th

FINAL ARTIFACT: Sunday September 29th @ 11:59pm with in-class presentation on Monday