

ARTIFACT #1

LITERARY RESEARCH POSTER

Process & Planning

Questionnaires and a series of peer-reviewed drafts will aid groups in developing a plan to revise their thesis, develop an effective visual design and informative graphic elements. Consult the example posters provided by Dr. Sturm. Understanding affordances for digital design will be a meaningful first step. Groups should document their entire process, including annotated primary and secondary sources, group notes, design planning and revision, and peer-review notes. Be prepared to revise your thesis as your research develops. Leave ample time for design, editing, and printing your poster. Consider how to create informative and original graphic elements that help articulate your thesis while also building a functional, aesthetically unified poster.

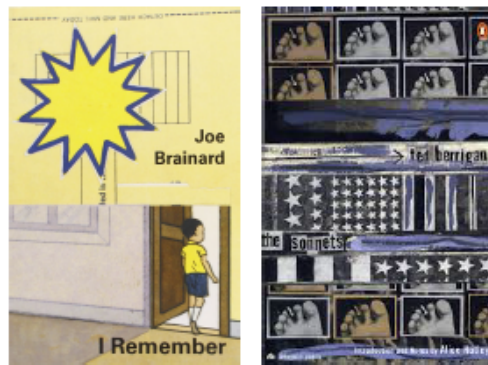
Final Artifact

Groups will present their printed posters during an in-class conference-style presentation. Print and tape an MLA Works Cited page to the back of your poster.

Project Description

In groups, students will produce visual posters that highlight original and unique correspondences between Joe Brainard's *I Remember* and Ted Berrigan's *The Sonnets*. Rather than a traditional book review or essay translated into a poster presentation, this visual artifact will investigate these related yet divergent texts through a specific thesis, utilizing textual evidence, secondary critical sources, and your accumulated knowledge of the New York School of Poets aesthetic. Students will show their posters during an informal full class presentation day. For example, students might generate literary maps of the texts, explore the role of repetition and variation, investigate the texts as social documents of their times, construct aesthetic lineages for each text, explore the role and presence of related mediums such as music, painting, or film on the texts, research the texts' histories of critical reception, investigate the books

through the lens of gender and sexuality, create a unique data visualization of the texts, or any other critical approach you can imagine. Keep in mind that your argument must be presented primarily through visual graphics supported by textual analysis and description.



Due Dates

PROPOSAL: Monday September 16th

MOCK-UP & REVISED MOCK-UP: Monday 9/23 & Wednesday 9/25

FINAL ARTIFACT: Sunday September 29th @ 11:59pm with in-class presentation on Monday