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# ARTIFACT #1

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## EXPERIMENTAL INDEX: *I REMEMBER*

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### Planning

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Each member of your group will re-read and skim *I Remember* to identify where your group's assigned theme appears in the book. Plan how to allocate responsibilities by assigning page ranges to group members, deciding who will organize and proofread the complete index, and who will have design responsibilities for the multimodal document. Share writing responsibilities equitably among each other.

### Process

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As you use distant reading methods, take notes to describe how the reading process to complete this assignment is different than a traditional close reading process. For example, how is this distant reading method different from processes that focus on reading for comprehension or retention? As your index develops, identify arguments your group can make about the significance of this theme in the book.

### Final Artifact

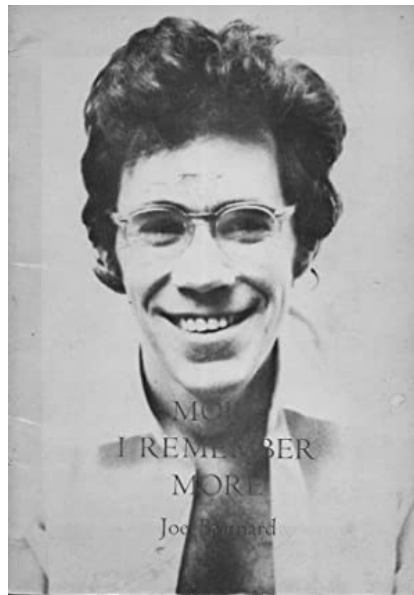
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Create using Canva templates.  
Submit as PDF on iCollege.

### Project Description

Students will work in groups to create experimental indexes for Joe Brainard's *I Remember* that track the book's references to sex and sexuality, coming of age, metaphysics, art and labor, and

family and friendship. While an index in a book is traditionally an alphabetized list of topics and words that appear in a printed book that provides a page number where each item can be found, these experimental indexes will record the ephemeral, overlapping, and not-so-obvious topics that serve as the thematic and critical background for Brainard's book. As you re-read and skim the memoir with your attention trained to inventory specific themes and concepts, the process of reading will subtly transform, and you will reflect on these



changes in the introduction that will accompany the finished index. These indexes will be presented as thoughtfully designed multimodal documents that include: 1) an introduction that describes the process of compiling your index and makes an argument about how your index allows us to analyze this theme in Brainard's book; 2) a quantitative-based chart or graph; and 3) the complete index.

### Due Dates

Questionnaire #2: **Tuesday September 7**

Artifact #1 Draft: **Tuesday September 21**

Artifact #1 Revised Draft: **Thursday September 23**

Final Artifact: **Sunday Sept 26 by 11:59pm on iCollege**