# ARTIFACT #1

## EXPERIMENTAL INDEXES

### Planning

Each member of your group will read, re-read, and skim *alphabet* to identify where your group's assigned themes appear in the book. Plan how to allocate these responsibilities by assigning page ranges to group members, deciding who will format the complete index and who will have primary design responsibilities for the multimodal document.
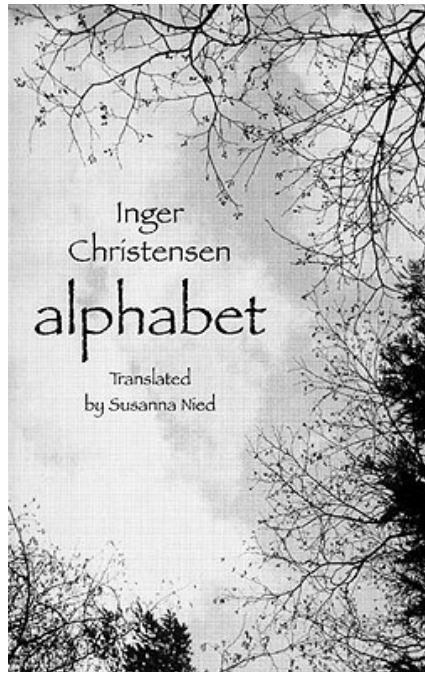
### Process

As you read and skim the book to create your index, take notes to reflect on how the reading process to complete this assignment is different than a "traditional" reading process, for example, like when you are reading for compression or retention. Collaboratively combine and rewriter these reading notes to create a group "Reading Experience" statement of about 200 words.

### Final Draft

Design your experimental index in a newsletter template using Microsoft Pages. Include a brief introduction that contextualizes your process and index for a general audience, relevant images, group "Reading Experience" statement, and index. Submit as PDF on Canvas.

# Project Description

Students will work in groups to create experimental indexes for Inger Christensen's *alphabet* that track the sequence's references to science, metaphysics, time, the human, and the nonhuman. While an index in a book is traditionally a list of items, such as topics or names, treated in a printed work that gives for each item the page number where it may be found, these experimental indexes will record the ephemeral, overlapping, and not-so-obvious topics that serve as the thematic and critical background for Christensen's poetic sequence. As students read and re-read the poem with their attention trained to inventory specific themes and concepts, the process of reading will subtly shift and transform, and students will reflect on these changes in the reading process in a collaborative note accompanying their finished index. These indexes will be presented in the form of a multimodal document produced using Microsoft Pages.

### *Due Dates*

Questionnaire #1: **Tuesday June 26** in class

Draft of complete index: **Thursday June 28** end of class

Final artifact: **Friday June 29** end of day