

# ARTIFACT #2

## LITERARY RESEARCH POSTER

### Planning

Questionnaires and a research proposal will aid groups in developing a plan to revise their thesis, develop an effective visual design and informative graphic elements, and work with peers to revise their posters. Understanding options for digital design and printing will be meaningful first steps.

### Process

Groups should document their entire process, including annotated primary and secondary sources, group notes, design planning and revision, and peer-review notes. Plan to write, revise, and finalize your thesis early so that you leave ample time for design and editing your poster. Consider how to create informative and original graphic elements that help articulate your thesis.

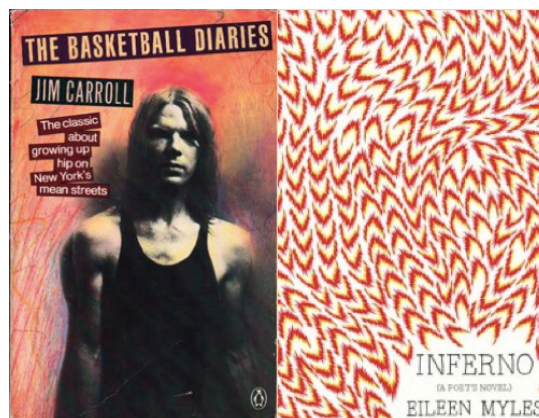
### Final Artifact

Due on Sunday 10/28 by midnight, all three course sections will present their posters in an informal poster presentation showcase on Friday November 2 in Hall 102. MLA Works Cited page will accompany poster.

### Project Description

In groups, students will produce visual posters that highlight original and unique correspondences between Eileen Myles's *Inferno* (a poet's novel) and Jim Carroll's *The Basketball Diaries*. Rather than a traditional book review translated into a poster presentation, this visual artifact will investigate these related yet divergent texts through a specific thesis, utilizing textual evidence, secondary critical sources, and your accumulated knowledge of the New York School of Poets aesthetic. Students will show their posters during an informal full class presentation day. For example, students might generate literary maps of the texts, explore the role of repetition and variation, investigate the texts as social documents of their times, construct aesthetic lineages for each text, explore the role and presence of related mediums such as music, painting, or film on the texts, research the texts' histories of critical reception, investigate the books through the lens of gender and sexuality, conceptual a unique data

visualization of the texts, or any other critical approach you can image. Keep in mind that any approach to the poster's thesis should tie in with our main course themes: youth, DIY-culture, and experimental art.



### Due Dates

Questionnaires 4 & 5: **Monday Oct. 1; Wed. Oct. 10**

Artifact 2 Proposal: **Wednesday October 17**

Mock-up Poster: **Monday October 22**

Final artifact: **Sunday October 28 by midnight**