

ARTIFACT #2

PODCAST ON VISUAL ART

Planning & Proposal

Consult the relevant sections from WOVENText on podcasts and listen to example podcasts provided by Dr. Sturm. Fill in proposal form.

Process

Groups should document their entire process, including annotated primary and secondary sources, group notes, storyboarding and revision, and peer-review notes. I suggest doing read through of a complete draft of your script with your group. Have one member act as a peer-reviewer for the read through and to clock your script. Consider tone, pacing, range of rhetorical gestures, use of secondary sources to establish expertise, and how effectively the segment meets the project description. Familiarize yourself with Audacity or comparable recording software and rent a snowball microphone from the GT Gadgets Library to record your podcast.

Final Artifact

Upload to SoundCloud with relevant image and description.

Project Description

As a group, students will create a podcast episode that investigates and describes a single piece of visual art created by a New York School visual artist. The podcast will 1) address the aesthetic, historical, and cultural context of the piece, and 2) might also consider the political and biographical narratives accessible via the work. This podcast will be an informational, entertaining documentary snapshot of a particular visual artwork and the artist who created it. The primary goal of this artifact is to develop a competent, functional aesthetic vocabulary in order to describe visual art in an oral medium. The final podcast will be 8-10 minutes long. Consider “The Lonely Palette” podcast as a guiding example of how to approach your podcast planning and design, especially episodes 5, 6, 12, 13, 17, 22, 24, and 27.



Due Dates

PROPOSAL: Monday October 7th

DRAFT: Wednesday October 16th

FINAL ARTIFACT: Sunday October 20th by 11:59pm

List of possible artists

Below is a list of 33 artists (including 10 women, 6 artists of color, and at least 7 gay artists). Many are associated with the various New York Schools and many are not. Most lived and worked in New York City or their work was regularly exhibited there. Reviews, criticism, and scholarship is available on all of these artists and their work—sometimes there will be seemingly too much information, as with Jean-Michel Basquiat, and sometimes there will be much less or it be more recent, as with George Schneeman. You are required to utilize three scholarly, reputable secondary sources in your research. Use GT Library Catalog, Academic Search Complete, JSTOR.

Artists whose names are in bold are included/featured in New York School Painters & Poets: Neon in Daylight, which should be your first resource for researching these artists.

*Alex Katz: <http://www.alexkatz.com/>

*Jane Freilicher: https://en.wikipedia.org/wiki/Jane_Freilicher

*Willem de Kooning: https://en.wikipedia.org/wiki/Willem_de_Kooning

*Elaine de Kooning: https://en.wikipedia.org/wiki/Elaine_de_Kooning

*Lee Krasner: https://en.wikipedia.org/wiki/Lee_Krasner

Helen Frankenthaler: https://en.wikipedia.org/wiki/Helen_Frankenthaler

Louise Nevelson: https://en.wikipedia.org/wiki/Louise_Nevelson

Dorothea Rockburne: https://en.wikipedia.org/wiki/Dorothea_Rockburne

*Jean-Michel Basquiat: https://en.wikipedia.org/wiki/Jean-Michel_Basquiat

*Alice Neel: <http://www.aliceneel.com/home/>

*George Schneeman: https://en.wikipedia.org/wiki/George_Schneeman

*Joe Brainard: https://en.wikipedia.org/wiki/Joe_Brainard

*Larry Rivers: https://en.wikipedia.org/wiki/Larry_Rivers

*Robert Rauschenberg: https://en.wikipedia.org/wiki/Robert_Rauschenberg

*Red Grooms: https://en.wikipedia.org/wiki/Red_Grooms

*Grace Hartigan: https://en.wikipedia.org/wiki/Grace_Hartigan

*Fairfield Porter: https://en.wikipedia.org/wiki/Fairfield_Porter

*Michael Goldberg: [https://en.wikipedia.org/wiki/Michael_Goldberg_\(painter\)](https://en.wikipedia.org/wiki/Michael_Goldberg_(painter))

*Joan Mitchell: https://en.wikipedia.org/wiki/Joan_Mitchell

*Philip Guston: https://en.wikipedia.org/wiki/Philip_Guston

Trevor Winkfield: https://en.wikipedia.org/wiki/Trevor_Winkfield

*Alfred Leslie: https://en.wikipedia.org/wiki/Alfred_Leslie

*Jim Dine: https://en.wikipedia.org/wiki/Jim_Dine

*Roy Lichtenstein: https://en.wikipedia.org/wiki/Roy_Lichtenstein

Benny Andrews: https://en.wikipedia.org/wiki/Benny_Andrews

Emma Amos: [https://en.wikipedia.org/wiki/Emma_Amos_\(painter\)](https://en.wikipedia.org/wiki/Emma_Amos_(painter))

Robert Indiana: <http://robertindiana.com/work/>

Jacob Lawrence: https://en.wikipedia.org/wiki/Jacob_Lawrence

Jack Whitten: https://en.wikipedia.org/wiki/Jack_Whitten

David Hammons: https://en.wikipedia.org/wiki/David_Hammons

*Sol LeWitt: https://en.wikipedia.org/wiki/Sol_LeWitt

Man Ray: https://en.wikipedia.org/wiki/Man_Ray

Frank Stella: https://en.wikipedia.org/wiki/Frank_Stella

Example podcasts from past class

On George Schneeman: <https://soundcloud.com/theantoine-792645476/the-podcast-that-neversleeps-episode-1-george-schneeman>

On Jane Freilicher: <https://soundcloud.com/marina-gao0325/ars-historia-a-jar-of-forsythia-by-jane-freilicher>

Recording and submitting your podcast

- Use a snowball microphone rented from the GT Gadget Library and recording software such as Audacity to record your podcast. DO NOT use the mic embedded in your laptop.
- Upload your podcast to SoundCloud and use an image of the artwork as the primary image on the SoundCloud track.
- Submission (3 items required): Upload the SoundCloud link, the text of your script, and the Works Cited to Canvas under Artifact #2. Due Sunday October 20 @ 11:59pm. Each member of your group will submit all content.