

# ARTIFACT #2

## ATLANTA MINI-DOCUMENTARY

### Planning & Proposal

Consider how to manage the scope and focus of your documentary. What are your goals for the doc? What will be its main narrative movements? What will the audience's main takeaways be? Complete proposal form.

### Process

Groups should document their entire process, including annotated primary and secondary sources, group notes, storyboarding and revision, and peer-review notes. Consider the visual and narrative elements of the documentary as a genre, as well as tone, pacing, range of rhetorical gestures, use of secondary sources to establish expertise, and how effectively the video meets the project description. Familiarize yourself with recording/editing software, rent a snowball microphone from the GT Gadgets Library to record voiceovers, and rent a camera from Gadget Library to film any new video content.

### Final Artifact

Upload to Vimeo with relevant description. Submit link, storyboard, and text of script.



Atlanta tries to hit one into the stands

## Project Description

As a group, students will create a mini-documentary that investigates and animates a narrative within the Ivan Allen Digital Archive. The documentary will 1) tell a story about an event or issue related to the history of Atlanta during Ivan Allen, Jr.'s administration; 2) describe the historical and cultural context of the event or issue; and 3) be based on use of material from the Ivan Allen Digital Archive. This documentary will be an educational documentary snapshot of a particular story within the history of Atlanta. The primary goal of this artifact is to develop a competent, functional, and well-edited visual-oral-textual narrative that accurately exposes your audience to your topic. The primary challenge is how to animate your topic in a primarily visual medium. Considering that we're working on this artifact for only 3 weeks, the final documentary will be about 3-4 minutes long. Consider any contemporary documentary as a guiding example of how to approach your planning and design.

### Due Dates

QUESTIONNAIRE #4: **Monday February 24th**

PROPOSAL: **Wednesday February 26th**

FINAL ARTIFACT: **Friday March 13th by 11:59pm**