

ARTIFACT #2

RHETORIC OF LOSS

Loss at the Farm / Loss on Campus

Each student will write a letter to a place, an event, an object, a memory, or something in between. Students will leave these letters at Doghead Farm on June 29. They will be returned to you, changed, after 2 weeks. Each student will also choose an object, a thing, to abandon on campus for 48 hours.

Notebook Entries

- #1: Thursday June 28
–On Dirt and Place
- #2: Friday June 29
–At the Farm, a Family
- #3: Thursday July 5
–Civil and Human Rights
- #4: Tuesday July 10
–Belonging/Disbelonging
- #5: Friday July 13
–Getting Lost
- #6: Tuesday July 17
–What is a Ritual?

Final Artifact

Scans, photos, and text will be arranged on Tumblr to create a blog that acts as an archive of this process and set of experiences.

Project Description

What is the rhetoric of loss, dislocation, transformation? This multiple-week, slowly evolving project will allow students to explore how we articulate, experience, and communicate loss and its meanings. First, students will abandon a collection of writings during a volunteer field trip at Doghead Farm in Southwest Atlanta on June 29 and also abandon a personal object on campus. After these experiences of letting go, students will write about



and accumulate experiences and narratives in a series of six (6) notebook entries that respond to questions and prompts related to various readings and course experiences. These entries will accumulate into a personal, associative narrative of the semester that investigate relationships to place, history, and identity. The final artifact will be presented as a blog-like website tracking this process. This artifact's process will revolve around our readings of Raul Zurita's *Song For His Disappeared Love* and Bhanu Kapil's *Schizophrene*.

Due Dates

Questionnaires #3 & #4: **Monday July 9; Wed. July 11**

Notebook Entries: See dates in side bar & course schedule

Final artifact: **Friday July 20** end of day