

ARTIFACT #2

THE POETICS OF CIVIL & HUMAN RIGHTS

Planning

Each member of your group will read and re-read both texts in order to collaboratively develop an argument about how these texts speak to issues of civil and human rights. Annotating the text, taking notes during class discussion, and referring back to your questionnaire responses will be helpful for organizing your thinking.

Process

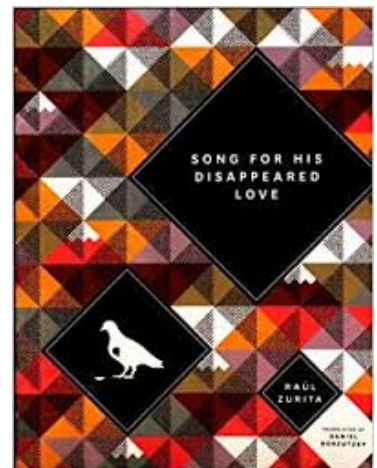
Two things to consider: 1) This research-based artifact will require reading secondary sources related to both texts. Secondary sources like interviews with the poets, reviews of the books, essays by the poets themselves about their poetic interests, digitized recordings of readings or Q&As with the poets, and some research into the historical contexts of each book will be necessary. 2) The success of a digital artifact like a website rests not only on the quality of its content but also on the navigability of the site itself.

Final Artifact

Create website using service such as Google Sites, Wix, or Weebly.

Project Description

Students will work in groups and in conjunction with a field trip to The Center for Civil and Human Rights to produce websites that present a multimodal digital exhibit related to the poetry books *Citizen: An American Lyric* by Claudia Rankine and *Song for His Disappeared Love* by Raúl Zurita. Beginning with critical discussions in class about these two books, which we will read side-by-side, students will develop a working aesthetic vocabulary about the texts that will develop into a specific argument about how these poems address issues of civil and human rights. The digital exhibit that students create will be based on the design and rhetorical purposes of the exhibit on civil and human rights that students see at The Center for Civil and Human Rights. In other words, this artifact gives students an opportunity to present a thesis about how these books' speak to issues of civil and human rights—similar to a traditional research paper—but in the form of a museum-like digital exhibit.



Due Dates

Questionnaires #2, #3, #4: **Monday July 1, Tuesday July 2, and Tuesday July 9** before class

Artifact 2 draft: **Thursday July 11** in class for peer review

Final Artifact: **Friday July 19** by 11:59pm on Canvas