

# ARTIFACT #3

## COLLABORATIVE MULTIMODAL RESEARCH ESSAY

### Planning

Consult the relevant sections from *WOVENText* and, even before finishing *Sour Heart*, consult the Artifact 3 Proposal to begin to brainstorm ideas appropriate to the artifact.

### Process

Writing a collaborative research essay will be a challenging new process, but in most professional and academic environments this process is the norm. Develop an effective, professional working relationship with your partner and generate clear but flexible guidelines for your success. Document your process throughout. Consider how a multimodal essay is a hybrid genre between the traditional research essay and standard online content such as news, blogs, and culture sites.

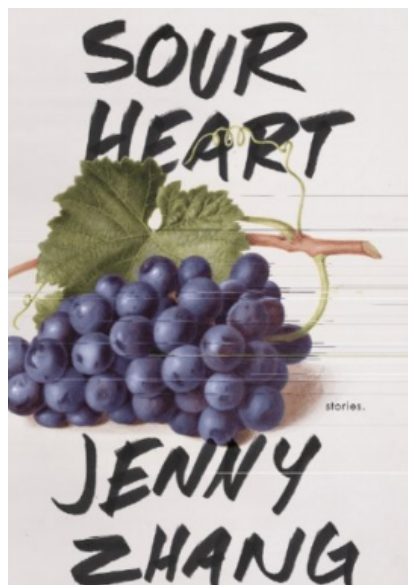
### Final Artifact

Submit your final multimodal research essay as a PDF with complete MLA-style works cited. Your five minute presentation will be recorded and included in your Final Reflective Portfolio.

### Project Description

In pairs, students will produce a multimodal research essay that investigates redefinitions/critiques of coming-of-age narratives by exploring Jenny Zhang's *Sour Heart* next to one other cultural source, such as poetry, a novel, film, music, or comic. Including multimodal elements, this 7-8 page research essay (including text and images) will act as a critical comparative look at two recent iterations of teenage culture and coming-of-age narratives both in how they

compare and contrast to one another and in terms of what these cultural documents say about teen culture, the history of representations of adolescence, the differences in representation between modes and genres, and what is important about examining these two sources together in light of the questions posed by your thesis. Partners will give professional 5-minute in-class presentations on Monday November 19.



### Due Dates

Questionnaire 6: **Wednesday October 31**

Artifact 3 Proposal: **Sat. November 10 by midnight**

Draft 1: **Wednesday November 14**

Draft 2: **Friday November 16 by midnight**

In-class presentation: **Monday November 19**