

# ARTIFACT #3

## CURATING THE IVAN ALLEN DIGITAL ARCHIVE

### Getting Started

Each team should create shared Google Doc(s) and Folder(s) to organize research, notes, primary sources, and a work plan. Also create a shared group text solely dedicated to this artifact. Begin by managing collaborative roles: who will be the design liaison, how will you manage subtopics within your area of focus, and so on. Roles should be collaborative, not siloed. Each team will have a succinct focus on descriptive historical scholarship. Begin to gather scholarly sources ASAP by requesting books via the Emory Shared Collection, JSTOR, and other databases.

### Multimodal Elements

The collective website will gather each group's work, which will take the form of **1)** a well-curated gathering of primary source materials; **2)** written content (introductory essays, analysis of primary sources, narrative); **3)** data visualization; **4)** digital storytelling through video production of mini-documentaries; **5)** the creation of resources page with a complete bibliography.

### Project Description

This research project will allow the entire class to collaborate on a digital humanities project that will allow students to research five major topics & events represented in the Ivan Allen Digital Archive: the Peyton Road Wall & housing, the Civil Rights Act, the Summerhill Riot & "civil disorders," Atlanta sports & the construction of Atlanta Stadium, & Allen's disputes with Lester Maddox. In teams of 5, students will curate and re-present these stories about the history of Atlanta by using *Mayor: Notes on the Sixties*, the Allen Archive, and additional digital archives like the Civil Rights Digital Library, SNCC Digital Gateway, and GSU Library Digital Collections. This full-class project will result in a single website that effectively represents the value of the Ivan Allen Digital Archive as a resource for exploring the history of Atlanta. Each group will produce a 1000-word Research Statement. This mini-essay will articulate the group's research purpose, findings and analysis, and describe your work's contribution to the field of study. One member of each group will also act as a graphic design liaison, resulting in a group of five students who will act as the final design managers for the collaborative website. All students will participate in research, composition, editing, and design in multiple ways throughout the process. This long-term research project capitalizes on the skills and knowledge you've acquired in Artifacts #1 and #2. Make use of the expertise you've accumulated in Artifact #3. Consider your audience to be a dean or provost at Georgia Tech, or imagine that the website will be used in community meetings around the city to introduce engaged citizens to the history of Atlanta. The ways you present your topics should be engaging, persuasive, comprehensive, and functional.

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### Due Dates

PROGRESS REPORT: **Tuesday November 12th**

FINAL ARTIFACT: **Sunday November 24th by 11:59pm**

## Planning

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Delegate collaborative roles and design a work plan that creates project goals with specific deadlines. Agree on a process for communicating about responsibilities, work, and sharing resources.

Initial steps will include to begin locating your secondary sources (books and articles) and necessary materials; organize, read and annotate primary sources from the archive; sketch out and conceptualize your plans for completing your section of the final website; and develop an in-progress works consulted page using MLA-style formatting.

## For Design Managers

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You have access to a draft Google site and draft Weebly site, both of which allow multiple users to edit and manage the site. Dr. Sturm will retain access to the sites' log-in information to be able to maintain content after this semester. Let Dr. Sturm know if you want to start a Wix site.

**Google site** Email: [ENGL1102Atlanta@gmail.com](mailto:ENGL1102Atlanta@gmail.com) Password: ivanallendigitalarchive2019

**Weebly site** Email: [ENGL1102Atlanta@gmail.com](mailto:ENGL1102Atlanta@gmail.com) Password: ivanallendigitalarchive2019

## Research & Sources

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Develop a stable research methodology and familiarize yourself with processes of searching for, locating, and requesting information. You will utilize databases like [JSTOR](#) and [Academic Search Ultimate](#), understand how to search and [request books via the Emory Shared Collection](#) through GT Library, familiarize yourself with relevant online resources and archives related to the artists we've been studying, such as:

**Civil Rights Digital Library:** <http://crdl.usg.edu/>

**SNCC Digital Gateway:** <https://snccdigital.org/>

**GSU Library Digital Collection:** <https://digitalcollections.library.gsu.edu/>

**\*\*Remember to return to *Mayor: Notes on the Sixties* when framing the narratives around your topic.\*\***

During your research, continue to bring all necessary materials and your laptop with you to class from October 24-November 21. This time is wholly devoted to in-class research and work during which you will be able to request peer and instructor feedback in real time. Keep in mind how to manage the scope and scale of your project as your research develops over the next couple weeks.

## Progress Report—due Tuesday November 12 before class

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After two weeks of planning, research, & drafting, your progress report will describe the work and goals you have achieved so far, any changes to your project since your proposal was submitted, and your plans for completing your project. You will also submit a 400-word draft of the Research

Statement with a Works Consulted page. This Artifact will be completed over the course of the final five weeks of the semester from October 21 to November 20.

Keep in mind that none of these artifact ideas require you to become an expert. Like the previous artifacts, they require that you develop a pragmatic and conceptual familiarity with the content and events, construct a functional narrative and critical vocabulary that you show fluency in, and display mature rhetorical awareness of the affordances of the medium.

Keep in touch with Dr. Sturm about the status of your project. Ask about attending office hours for extended in-put on your research.

## Research Statement

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Due with your Final Artifact on **Tuesday November 19**, this three-part, 1000-word mini-essay articulates your artifact's PURPOSE, RESEARCH FINDINGS AND ANALYSIS, and describes the artifact's CONTRIBUTION TO THE FIELD OF STUDY. Rather than a traditional essay, your research statement will be segmented into these 3 categories. Specificity, concision, and fluent, familiar use of an aesthetic vocabulary will be the primary assessment categories.

Consider the word count to breakdown logically as Purpose (250 words), Research Findings and Analysis (500 words), Contribution to the Field (250 words).

**PURPOSE** describes the thesis; the reason for undertaking this research. This section also articulates who the audience(s) is/are for your artifact.

**RESEARCH FINDINGS AND ANALYSIS** describes the information, content, and concepts gathered through your research and analyzes those findings in the context of your thesis. If through the process of your research your thesis was changed or became more specific, this section also describes that adaptive change in your process. This section also describes the process of your research. For example, the process of utilizing the Ivan Allen Digital Archive, which remains mostly uncatalogued, or how you utilized other digital archives to support your work.

**CONTRIBUTION TO THE FIELD** describes how and what your artifact adds to the study of the history of Atlanta, urban studies, and so on. Can your artifact serve as a resource to scholars? Does your artifact pose questions for future scholars that could further a critical discourse? Does your position as a first-year student at a technical institute offer a unique perspective on how to study the history of race, infrastructure, and politics?

Format the three headings as they are written here: Purpose, Research Findings and Analysis, Contribution to the Field. Depending on the medium and genre of your artifact, your Research Statement could be included in the artifact proper in addition to being turned in as a printed copy. For example, if you are making a website you might include these as pages within the website by adapting them to this separate medium and purpose.

**Directions for formatting:** The final Research Statement should be formatted as shown on this [MLA Sample Paper](#) example with correct heading, title, 1-inch margins, in size 12 Times New Roman font. Print and staple the paper to turn in. The MLA-formatted Works Cited and Works Consulted will be the final page(s) of your Research Statement. Ten (10) points will be deducted for incorrect formatting.

## Final Artifact

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To submit your project to Canvas, upload your group's complete Research Statement as a Word doc and upload the site URL. At the beginning of your Research Statement, include your roles and responsibilities in your group along with a 2-3 sentence description of the work you, as an individual, completed. To ensure continuity and preparedness, **ALL SUBMISSIONS TO CANVAS MUST BE IN BY 11:59pm on 11/24.** (25 points will be deducted on late submissions up to 12 hours; 50 points after that.)

## RESOURCES

- Multimedia Studio: <https://www.library.gatech.edu/services/multimedia.php>
- DILAC (Digital Integrative Liberal Arts Center): <https://dilac.iac.gatech.edu/>
- GT Data Visualization Lab: <http://libguides.gatech.edu/dataviz>