ARTIFACT #3

CURATING THE NEW YORK SCHOOL

Proposal & Process

Each team should create shared Google Doc(s) and Folder(s) to organize research, notes, primary sources, and a work plan. Also create a shared group text solely dedicated to this artifact. Begin by managing collaborative roles: who will be the design liaison, who will do archival research at Emory, and so on. Roles should be collaborative, not siloed. Next, make a list of the writers and artists you will highlight. Dr. Sturm will help with this process. Each team will have a succinct focus on critical, descriptive scholarship. The purpose of the artifact is to curate a digital humanities project that highlights race, gender and sexuality, and technology within the New York School of poets. The collective website will gather each group's work, which will take the form of written content (introductory essays, analysis of primary sources and individual poems/visual art), data visualization, digital storytelling through video production, or other multimodal elements. Your proposal will outline your initial plans for research & will guide your process.

Project Description

This research project will allow the entire class to collaborate on a digital humanities project that investigates the New York School through race, gender and sexuality, and technology utilizing material from Emory's Rose Library. The artifact will result in a single collaborative website for the entire class. A series of research support documents, including a research proposal and progress report, will aid in the artifact's completion. Each group will produce a 1000-word Research Statement. This mini-essay will articulate the group's research purpose, findings and analysis, and describe your work's contribution to the field of study. One member of each group will also act as a graphic design liaison,

resulting in a group of four students who will act as the final design managers for the collaborative website. All students will participate in research, composition, editing, and design in multiple ways throughout the process.

Due Dates

PROPOSAL: **Monday October 28th**

PROGRESS REPORT: **Monday November 11th**

FINAL ARTIFACT: **Tuesday November 19th with showcase event on Wednesday November 20th in Stephen C. Hall Building, Room 102, 5-6pm**

Planning
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Dr. Sturm likely has resources, advice, and access to primary sources related to New York School artists that will immediately advance your research.

For Design Managers
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You have access to a draft Google site and draft Weebly site, both of which allow multiple users to edit and manage the site. Dr. Sturm will retain access to the sites' log-in information to be able to maintain content after this semester. Let Dr. Sturm know if you want to start a Wix site.

Google site Email: newyorkschoolengl1102@gmail.com Password: newyorkschoolattech2019
Weebly site Email: nicholas.sturm@lmc.gatech.edu Password: newyorkschoolattech2019

Proposal
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The proposal form is available on Canvas and is **due before class on Monday October 28** (worth 10 points, digital), during which you'll share your plans and receive feedback. Dr. Sturm will either approve your proposal or request revisions.

What to do now that my proposal has been revised and accepted? Initial steps will include to locate your sources and necessary materials, familiarize yourself with similar existing projects, read and annotate primary and secondary sources, sketch out and conceptualize your plans for completing your section of the final website, draft an outline of your Research Statement, and create a works cited and works consulted using MLA-style formatting.

Sources
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The extensive archival holdings at Emory's Rose Library will be instrumental for your project. A few hours in the archive will allow you to be directly in touch with original, rare materials that will enrich your research and personal experience of your work. Develop a stable research methodology and familiarize yourself with processes of searching for, locating, and requesting information. You will utilize databases like JSTOR and Academic Search Ultimate, understand how to search and request books via the Emory Shared Collection through GT Library, familiarize yourself with relevant online resources and archives related to the artists we've been studying, such as:

Digital Audio Archives of Poets (readings and class lectures): PennSound, Jack Kerouac School of Disembodied Poetics Audio Archive, check for recordings available on YouTube and Vimeo.

Digital archive of sound, film, text for experimental art: UbuWeb

Digital archive of mimeograph magazines: Independent Voices

Database on New York School-related magazines: From a Secret Location database

Remember to consult the *Encyclopedia of the New York School of Poets* and *Neon in Daylight: New York School Painters & Poets*.

During your research, continue to bring all necessary materials and your laptop with you to class from October 23-November 18. This time is wholly devoted to in-class research and work during which you will be able to request peer and instructor feedback in real time.

Keep in mind how to manage the scope and scale of your project as your research develops over the next couple weeks.

Progress Report—due Monday November 11 before class

After two weeks of planning, research, & drafting, your progress report will describe the work and goals you have achieved so far, any changes to your project since your proposal was submitted, and your plans for completing your project. You will also submit a 400-word draft of the Research Statement with a Works Consulted page. This Artifact will be completed over the course of the final five weeks of the semester from October 21 to November 20.

Keep in mind that none of these artifact ideas require you to become an expert. Like the previous artifacts, they require that you develop a historic and aesthetic familiarity with the work, construct an aesthetic vocabulary that you show fluency in, and show mature rhetorical awareness of the affordances of the medium.

Keep in touch with Dr. Sturm about the status of your project. Ask about attending office hours for extended in-put on your research.

Research Statement

Due with your Final Artifact on **Tuesday November 19**, this three-part, 1000-word mini-essay articulates your artifact's PURPOSE, RESEARCH FINDINGS AND ANALYSIS, and describes the artifact's CONTRIBUTION TO THE FIELD OF STUDY. Rather than a traditional essay, your research statement will be segmented into these 3 categories. Specificity, concision, and fluent, familiar use of an aesthetic vocabulary will be the primary assessment categories.

Consider the word count to breakdown logically as Purpose (250 words), Research Findings and Analysis (500 words), Contribution to the Field (250 words).

PURPOSE describes the thesis; the reason for undertaking this research. This section also articulates who the audience(s) is/are for your artifact.

RESEARCH FINDINGS AND ANALYSIS describes the information, content, and concepts gathered through your research and analyzes those findings in the context of your thesis. If through the process of your research your thesis was changed or became more specific, this section also describes that adaptive change in your process. This section also describes the process of your research. For example, how and why you conducted research at Emory's Rose Library or how you utilized an open access digital archive like Independent Voices.

CONTRIBUTION TO THE FIELD describes how and what your artifact adds to the study of art and literature, the New York School, and so on. Can your artifact serve as a resource to scholars? Does your artifact pose questions for future scholars that could further a critical discourse? Does your position as a first-year student at a technical institute offer a unique perspective on how to study art, literature, or the New York School?

Format the three headings as they are written here: Purpose, Research Findings and Analysis, Contribution to the Field. Depending on the medium and genre of your artifact, your Research Statement could be included in the artifact proper in addition to being turned in as a printed copy. For example, if you are making a website you might include these as pages within the website by adapting them to this separate medium and purpose.

Directions for formatting and printing: The final Research Statement should formatted as shown on this MLA Sample Paper example with correct heading, title, 1-inch margins, in size 12 Times New Roman font. Print and staple the paper to turn in. The MLA-formatted Words Cited and Works Consulted will the final page(s) of your Research Statement. Ten (10) points will be deducted for incorrect formatting.

Final Artifact

To submit your project to Canvas, upload your group's complete Research Statement as a Word doc and upload the site URL. At the beginning of your Research Statement, include your roles and responsibilities in your group along with a 2-3 sentence description of the work you completed. To ensure continuity and preparedness, **ALL SUBMISSIONS TO CANVAS MUST BE IN BY 11:59pm on 11/19**. (25 points will be deducted on late submissions up to 12 hours; 50 points after that.)

Due Tuesday November 19 by 11:59pm to be followed by a public conference-style presentation of your artifact in the Stephen C. Hall Building, Room 102 from 5-6pm on Wednesday November 20.

What to bring to Hall, Room 102: 1) a NYS poem to read during the extra credit Poetry Reading; 2) Complete the GT CIOS (Course Instructor Opinion Survey) for this course. The event in Hall 102 will be an opportunity to see the work of students from all three sections together in one space. There will also be an open mic reading for 5 points of extra credit where you can perform New York School poems of your choice.

RESOURCES
- Multimedia Studio: https://www.library.gatech.edu/services/multimedia.php
- DILAC (Digital Integrative Liberal Arts Center): https://dilac.iac.gatech.edu/
- GT Data Visualization Lab: http://libguides.gatech.edu/dataviz
- Emory University's Rose Library: https://rose.library.emory.edu/. The GT-Emory Shuttle schedule is available here: https://pts.gatech.edu/other-shuttles
- Collection of New York School-related resources on Canvas

Examples of past individual New York School Research Projects

"Frank O'Hara: A Musical Analysis": https://kaitlynmote.wixsite.com/artifact3

"The New York School in Chicago: Yellow Press": https://anibenge.wixsite.com/yellowpress

"Schuyler's Species": http://schuylersspecies.weebly.com/

"Homer Erotic: The All-Female Poet's Band": https://kathstarchie.wixsite.com/website