ARTIFACT #3

POETRY RESEARCH POSTER

Planning & Proposal

Consult the relevant sections from *WOVENText* on Informative Genres and Research Proposals (PDFs on Canvas). Complete proposal form for Wednesday July 18.
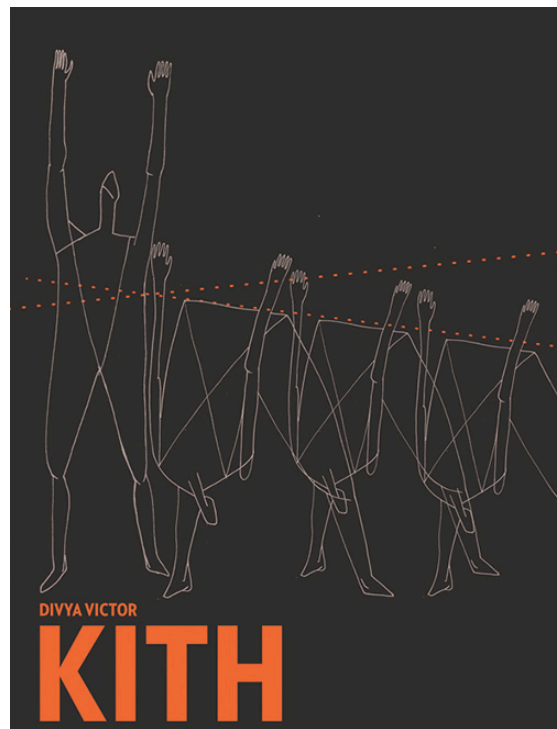
Process

For the mock-up: See "Designing Your Project: Mock-ups" in WOVENText (PDF on Canvas). Groups will complete peer-review forms assessing each other's poster drafts on Monday July 23.

Final Artifact

See available images of example posters from past Georgia Tech students for ways to imagine your final poster's design and approach to content and analysis. Groups will present their posters and edited testimonial videos in class during an informal conference-style presentation session. Group members should be prepared to answer questions about their work to peers and their instructor. Due Wednesday July 25.

Project Description

For this group research project, students will create educational posters that present how issues related to "a poetics of sustainability," via issues and topics related to the environment and immigration, are presented and critiqued in *Kith* by Divya Victor alongside either *Schizophrene* by Bhanu Kapil or *Song For His Disappeared Love* by Raul Zurita. Each member of the group will also record a testimonial-style video that responds to a set of questions about their experiences, challenges, and reflections on the issues we've discussed this semester and how some of those issues are presented in their poster projects. The group will edit their testimonials together to play alongside their posters during the in-class presentation on Wednesday July 25.

Due Dates

Proposal:
Wednesday July 18 in class

Peer-review of mock-up poster:
Monday July 23 in class

Final artifact presentation:
Wednesday **July 25** in class