

ARTIFACT #3

RESEARCHING THE IVAN ALLEN DIGITAL ARCHIVE

Planning

Each member of your group will read the primary source material contained in the Ivan Allen Digital Archive that relates to your topic. Developing a plan for how to approach this project and how to incorporate primary sources and potential field work will be important first steps. Collaboratively reflect on the methods that were or were not successful in your Artifact 2 groups to start to make choices for how to proceed on this artifact.

Process

Return to the Process description on the Artifact 2 Assignment Sheet. Your group should be in a strong position to improve on the processes developed on that artifact and work to collaboratively implement the choices and revisions you became familiar with or recognized from completing Artifact 2.

Final Artifact

Create website using service such as Google Sites, Wix, or Weebly. Your artifact will be presented at the iGniTe closing showcase on Tuesday July 23 5-6pm at the Ferst Center.

Project Description

For this group research project, students will utilize the Ivan Allen Digital Archive to create artifacts that explore major historical issues of racial and environmental inequity during Mayor Ivan Allen Jr.'s tenure as the 52nd Mayor of Atlanta (1962-1970). The Ivan Allen Digital Archive is a digital archive hosted by Georgia Tech since 2016. It contains over 10,000 documents related to Allen's mayoral tenure including a range of important material related to civil rights, housing policy, urban renewal, mass transit, discriminatory policing, and environmental injustice. While operational, the Ivan Allen Digital Archive has yet to be widely utilized in Georgia Tech classes due to the structure of the digital archive. As you'll see the collection can be challenging to navigate and it simply isn't easy to know what's in the archive or how to find it. Your goal for this artifact is to create a website that focuses on one of the three major issues addressed in the archive: the Summerhill Riots of 1966, Mayor Allen's support of the Civil Rights Act of 1964, and the pollution of Proctor Creek in Atlanta's Westside neighborhoods in 1967. These sites will serve as valuable examples of research-based student use of the archive that will facilitate future support of the archive's development and sustainability.



STATION 3 AT BRIDGE

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Purpose

This artifact's purpose is two-fold: The first is use the Ivan Allen Digital Archive as unique collection of primary sources that you will engage with in order to develop a multimodal narrative about your topic. The second is to showcase the value and importance of the Ivan Allen Digital Archive to a range of stakeholders in the Atlanta community interested in 1) the history of Atlanta, 2) equitable and sustainable development, 3) and innovative use of digital archives.

More on Process

On the following page you will find a list of inventoried resources and planning suggestions for each of the three assignment topics. These include assignment readings from *Mayor: Notes on the Sixties*, Allen's biography of his time as mayor, published in 1971, lists of the box and folder numbers from the Ivan Allen Digital Archive corresponding to each topic, additional external sources, and suggestions for fieldwork.

Due Dates

Read "Years of Growth" chapter from *Mayor: Notes on the Sixties* by Allen: **Monday July 15**

Artifact 3 draft: **Thursday July 18** in class for peer review

Final Artifact: **Tuesday July 23** by 4pm on Canvas followed by presentation at iGniTe closing showcase 5-6pm at the Ferst Center

Areas of Research in the Ivan Allen Digital Archive

Link to Folder List of the Ivan Allen Digital Archive: <http://allenarchive.iac.gatech.edu/folder-list>

Civil Rights Act of 1964: In 1963, Mayor Allen was the only prominent white Southern politician to testify before the Senate in support of what would become the Civil Rights Act. Suggestion for fieldwork: Visit the Center for Civil and Human Rights.

Read “Washington” chapter from *Mayor: Notes on the Sixties* and consult the Ivan Allen Jr. Digital Collection (another Ivan Allen-related archive hosted by Georgia Tech, though much smaller in size with mostly photographs, interviews, and videos) for the photograph and text of Allen’s 1963 Senate testimony, photographs of Allen with Martin Luther King Jr., and WSB-TV news clips related to Allen’s support of the bill. In the Ivan Allen Digital Archive Folder List, consult: Box 16 Folder 36, Box 17 Folders 13-15, Box 19 Folders 17-19, and Box 20 Folders 1-2.

Summerhill Riots of 1966: In September 1966 following the shooting of a black man by a white police officer, a “race riot” began in the neighborhood of Summerhill. Directly southeast of downtown Atlanta, the majority black community of Summerhill was undergoing rapid economic, infrastructure, and population changes. Suggestion for fieldwork: Visit the current Summerhill area.

Read “Riot” chapter from *Mayor: Notes on the Sixties* and consult the following primary sources: **“Hell Raisers of Summer Hill”** folk song by Tim Arkansas, an **oral history of Summerhill** by Tim Arkansas recorded in 1985, *New York Times* article from 1966 titled “Allen of Atlanta Collides with Black Power and White Racism,” photographs from the Ivan Allen Jr. Digital Collection (another Ivan Allen-related archive hosted by Georgia Tech, though much smaller in size with mostly photographs, interviews, and videos), and the following articles about recent development in Summerhill in **Curbed Atlanta** and **The Nation**. In the Ivan Allen Digital Archive Folder List, consult: Box 16 Folders 1-5 and 9, Box 18 Folders 28-30, and Box 19 Folders 1-3 and 6-7.

Pollution of Proctor Creek in 1967: **“The Pollution of Proctor Creek”** exhibit in the Ivan Allen Digital Archive follows a series of documents from 1967 that create a narrative about the city’s response to the degradation of Proctor Creek on Atlanta’s Westside, the largest urban watersheds in the city. The central document in this exhibit is a report on pollution in Proctor Creek prepared by the State Water Quality Control Board. Suggestion for fieldwork: take a guided tour of an area of Proctor Creek with GT biological sciences faculty member.

Read “Environmental Racism Revisited” chapter from *Dumping in Dixie: Race, Class, and Environmental Quality*. Consult *Toxic Communities* by Dorceta Taylor as needed. Websites for the Westside Atlanta Watershed Alliance and Atlanta Department of Watershed Management will be helpful.