

# ENGL 4300: SENIOR SEMINAR IN LITERARY STUDIES

## AMERICAN POETRY SINCE 1945 & ARCHIVAL RESEARCH

### Course Texts

*The Cambridge Introduction to American Poetry Since 1945* by Andrew Epstein

Paperback, \$29.99

Published Dec. 2022

ISBN 9781108712125

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Additional PDFs and readings will be posted on iCollege.

### Course Description

A capstone to every English major’s undergraduate study, the Senior Seminar provides opportunities for students to reflect on their studies; hone their skills in textual analysis, writing, and research; consider new critical approaches; pursue an original research project; and develop fluency in writing and speaking about literature in academic and professional contexts.

This discussion-based seminar will focus on American poetry since 1945 with the goal of producing original scholarly projects through archival research. The course will function as an introduction to American poetry, poetics, and literary history post-1945 as well as an introduction to the process and intellectual stakes of doing primary source research in both material and digital archives.

### Assignments

Students will complete three projects—an annotated bibliography, brief research paper, and a final project based on original archival research—along with a set of reflective questionnaires. Assignments are individual and are designed to include collaborative processes that strengthen students’ skills as readers, writers, and researchers.

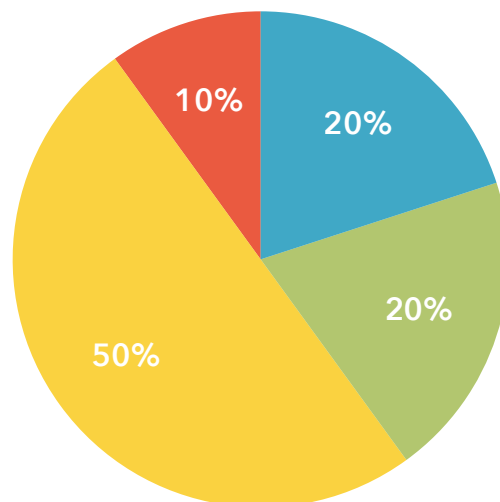
### Dr. Sturm’s Contact Info & Office Hours Schedule

**Email:** [nsturm@gsu.edu](mailto:nsturm@gsu.edu)

**Email policy:** Always email me directly at the above address. DO NOT use the email function in iCollege. Email and iCollege Announcements will be the primary mediums for sharing information about this course. Please check both spaces regularly.

**Office hours for Spring 2023:** Virtual office hours are available by appointment based on our shared availability and schedules. Please email me ahead of time to arrange a virtual meeting.

- Paper: 100 points
- Annotated Bibliography: 100 points
- Final Project: 250 points
- Questionnaires: 50 points



## COURSE SCHEDULE IS SUBJECT TO CHANGE OR UPDATE AT ANY TIME

Week 1	IN-CLASS	WHAT TO DO
Tuesday, January 10	Introduction to course; Why focus on post-1945 American poetry & working with primary sources?	<b>DUE:</b> Pre-course survey
Thursday, January 12	Discuss reading	Read Introduction, Chapter 1 in Epstein & poems  Note: Drop/add ends at 5pm on Friday 1/13
Week 2		
Tuesday, January 17	Discuss reading	Read Chapter 2 & poems
Thursday, January 19	Continue discussion of reading; process for first assignments	Introduction to Annotated Bibliography & Paper
Week 3		
Tuesday, January 24	Discuss reading	Read Chapter 3 & poems
Thursday, January 26	Continue discussion of reading	
Week 4		
Tuesday, January 31	Discuss reading	Read Chapter 4 & poems
Thursday, February 2	Continue discussion of reading	
Week 5		
Tuesday, February 7	Discuss reading	Read Chapter 5-6 & poems
Thursday, February 9	Discuss reading	Read Chapter 7 & poems
Week 6		
Tuesday, February 14	Continue discussion of reading	
Thursday, February 16	Annotated Bibliography workshop	<b>DUE:</b> Annotated Bibliography by 11:59pm on Friday Feb. 17th
Week 7		
Tuesday, February 21	Discuss reading	Read Chapters 8-9 & poems
Thursday, February 23	Discuss reading	Read Chapter 10-11
Week 8		

Tuesday, February 28	Discuss research project assignment sheet	Introduction to Research Project
Thursday, March 2	Paper Workshop	<b>DUE:</b> Paper by 11:59pm on Friday March 3rd
<b>Week 9</b>		
Tuesday, March 7	Dr. Sturm in New York for archival research fellowship at NYPL	NO CLASS
Thursday, March 9		NO CLASS
<b>SPRING BREAK</b>		
		NO CLASS
<b>Week 11</b>		
Tuesday, March 21	Discuss reading	Read essays by Kaplan and Fraser  <b>DUE:</b> Questionnaire on visit to For Keeps Bookstore
Thursday, March 23	Discuss reading; Sign up for individual meeting with Dr. Sturm for <b>Friday 3/31</b> about your research project plans	Read essay by Kim
<b>Week 12</b>		
Tuesday, March 28	In-class work & research	
Thursday, March 30	In-class work & research	
<b>Week 13</b>		
Tuesday, April 4	In-class work & research	
Thursday, April 6	In-class work & research	
<b>Week 14</b>		
Tuesday, April 11	Dr. Sturm at Cornell University for visiting lecture	NO CLASS
Thursday, April 13	In-class work & research	
<b>Week 15</b>		
Tuesday, April 18	In-class work & research	
Thursday, April 21	In-class work & research	

## Finals Week

Thursday April 27

**DUE:** Final Research Project due by 11:59pm on Wednesday 4/26

Meet in regular classroom on Thursday 4/27 at 11 am for Reflective Research Showcase

## Policies

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Please visit the iCollege course page and click “Content,” then “Overview” to read the course policies for Dr. Sturm’s ENGL 4300 course.